

## **DM-350**

Dynamic Gooseneck Microphone

\*General Description:

The DM-350 dynamic gooseneck designed for use as a quality talk-back microphone in entertainment, commercial and industrial applications, the DM-350 features a versatile gooseneck design that allows for unlimited positioning and dependable performance. Its custom-tailored frequency response ensures excellent intelligibility in environments with excessive ambient noise. The mic's cardioid polar reduces pickup of sounds from the sides and rear, improving isolation of desired sound source.

Feature:

- \*Smooth frequency response with excellent fidelity in the voice range
- \*Plugs directly into any standard XLR- type surface or cable connector
- \*Cardioid pickup pattern and close-taking operation keep unwanted signals and background noise at low levels.
- \*Integral multi-layer breath /wind filter
- \*Designed for use as a quality talk-back microphone
- \*All-metal construction substantially reduces noise from stray magnetic fields and RFI.

## **DM-330**

Dynamic Gooseneck Microphone

\*General Description:

The DM-330 dynamic gooseneck designed for use as a quality talk-back microphone in entertainment, commercial and industrial applications, the DM-330 features a versatile gooseneck design that allows for unlimited positioning and dependable performance. Its custom-tailored frequency response ensures excellent intelligibility in environments with excessive ambient noise. The mic's cardioid polar reduces pickup of sounds from the sides and rear, improving isolation of desired sound source.

Feature:

- \*Smooth frequency response with excellent fidelity in the voice range

- \*Plugs directly into any standard XLR- type surface or cable connector
- \*Cardioid pickup pattern and close-taking operation keep unwanted signals and background noise at low levels.
- \*Integral multi-layer breath /wind filter
- \*Designed for use as a quality talk-back microphone
- \*All-metal construction substantially reduces noise from stray magnetic fields and RFI.

## **DM-320**

Dynamic Gooseneck Microphone

### **\*General Description:**

The DM-320 dynamic gooseneck designed for use as a quality talk-back microphone in entertainment, commercial and industrial applications, the DM-320 features a versatile gooseneck design that allows for unlimited positioning and dependable performance. Its custom-tailored frequency response ensures excellent intelligibility in environments with excessive ambient noise. The mic's cardioid polar reduces pickup of sounds from the sides and rear, improving isolation of desired sound source.

### **Feature:**

- \*Smooth frequency response with excellent fidelity in the voice range
- \*Plugs directly into any standard XLR- type surface or cable connector
- \*Cardioid pickup pattern and close-taking operation keep unwanted signals and background noise at low levels.
- \*Integral multi-layer breath /wind filter
- \*Designed for use as a quality talk-back microphone
- \*All-metal construction substantially reduces noise from stray magnetic fields and RFI.

## **CM-326L                      Gooseneck Microphone**

### **General Description:**

The gooseneck CM-326L has been particularly designed to meet the stringent demand of today's conferences, lectures and public address. It is an intelligent choice for sound

reinforcement.

The microphone has a consistent cardioid response pattern and the frequency response is tailored for full-range sound reproduction with natural soundpick-up optimized. You can choose an integral XLR male connector mounting base such as our new model MD-700,MD-600 and this is a completely self-contained unit ready to plug into a mating XLRF-type panel jack or cable connector.An external 9V to 52V DC source is required to power the unit. Output is low impedance balanced. The XLRM-type connector mates with XLRF-type cable connectors.

Features:

- \*Small-diameter, alternating gooseneck. Design permits highly flexible positioning.
- \*Plugs into any standard XLRF-type surface or cable connector.
- \*The provided windscreen simply slips over the head of the microphone, effectively reducing wind noise”pop” when use extra close.
- \*Frequency response and cardioid polar uniform across the range for natural sound and high resistance to feedback.
- \*High quality, durable brass construction.
- \*CM-326L with LED on the head.